Cipriano de Rore's Setting of "Dido's Lament"



A TALK BY

Dean Jessie Ann Owens

Friday, November 30, 2012 4:10 - 6:00pm Sproul Hall, Room 912

Dean Jessie Ann Owens will speak on the reception of Virgil in Renaissance music. Dr. Owens is the dean of the Division of Humanities, Arts, and Cultural Studies in the College of Letters and Science, and professor of music.

This talk is sponsored by the Reception Studies Research Cluster and funded by a grant from the Committee on Research, 2012-2013. For information, contact Brenda Schildgen at bdschildgen@ucdavis.edu, or Archana Venkatesan at avenkatesan@ucdavis.edu.