Reception Research Group presents

DAVID DENNEN
Music graduate student
"Reception in and of a 19th-Century Odia Song Cycle" (or alternatively "Indian Song Cycle"
Moderated by Professor Henry Spiller

NICOLE BUDROVICH
Art History graduate student
"Virgil in Art: Roman Identity and Spectacle in Provincial Mosaics"
Moderated by Professor Heghnar Watenpaugh

AMANDA BATARSEH
Comparative Literature graduate student
"The Arab Renaissance (Al-Nahda) and the Reception of Greco-Roman Classical Antiquity"
Moderated by Professor Noha Radwan

Friday, January 25, 2013
12:30 - 2:00 PM
Sproul Hall, Room 912

For questions, please contact Prof. Brenda Schildgen at bdschildgen@ucdavis.edu.
To read the abstracts of these talks, visit receptionstudies.ucdavis.edu.